

CENTER FOR CRITICAL
STUDIES (CCS)

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KULTUREN
DER KRITIK

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BIRGIT M. KAISER & KATHRIN THIELE THE SPACETIME OF CRITICAL MATTERS

HOSTED BY THE DFG RESEARCH TRAINING GROUP "CULTURES OF CRITIQUE" AND THE
CENTER FOR CRITICAL STUDIES (CCS), LEUPHANA UNIVERSITY LÜNEBURG

**TUESDAY,
JUNE 4, 2024
7 PM**

LECTURE, C40.256

Birgit Mara Kaiser is Associate
Professor of Comparative Literature
and Transcultural Aesthetics at
Utrecht University, The Netherlands.

Kathrin Thiele is Associate
Professor of Gender Studies and
Critical Theory at Utrecht University,
The Netherlands.

Together they are founding
coordinators of *Terra Critica: Inter-
disciplinary Network for the Critical
Humanities* (and editors of *New
Critical Humanities*, a book series
with Rowman & Littlefield. In the
context of *Terra Critica*, they co-
edited *Symptoms of the Planetary
Condition* (2017, with M. Bunz) and
The Ends of Critique (2022, with
T. O'Leary). More information:
www.terracritica.net.

**FOR THE WORKSHOP PLEASE
REGISTER BY MAY 29, 2024:
KDK@LEUPHANA.DE**

**LEUPHANA UNIVERSITY LÜNEBURG
UNIVERSITÄTSALLEE 1
21335 LÜNEBURG**

**WEDNESDAY,
JUNE 5, 2024
12–2 PM**

WORKSHOP, C40.255

In resonance with Derrida's doubling of "ends" in his 1968 essay "The Ends of Man", this collaborative talk will think about the ends of critique. Building on our most recent Terra Critica publication *The Ends of Critique* (2022) – crossing the coming to an end of certain critical dispositions with the refusal to give up on critique as a key commitment for work in the Humanities – our talk will address ideas of temporality and time (Thiele) and spatial distance or proximity (Kaiser) which often uncritically underly and drive practices of critique. How do modes of critique transform, if (with Sylvia Wynter) the linearity and sequentiality of critical pursuits of change were challenged? And how do practices of critique morph, if (with Gayatri Spivak) critical intimacy were valued over distance? If one were to consider another spacetime, how does critique come to matter?

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